M1935
979-2
C.1.

SALLY

as sung in

A FIRST NATIONAL *and* VITAPHONE PICTURE

by

MARILYN MILLER

in

Sally

IF I'M DREAMING
AFTER BUSINESS HOURS
SALLY
LOOK FOR THE SILVER LINING
WILD ROSE
ALL I WANT TO DO - DO - DO IS LANCE

ORIGINAL SCORE COMPOSED BY
JEROME KERN
LYRICS BY
GUY BOLTON & CLIFFORD GREY
ADDITIONAL MUSIC BY
JOE BURKE
LYRICS BY
AL DUBIN
(BY ARRANGEMENT WITH GENE AUSTIN, INC.)

First National Pictures

T. B. HARMS
COMPANY
NEW YORK

MADE IN U. S. A.

SALLY

Words by
AL. DUBIN

Music by
JOE BURKE

322-4

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open

I'll write can - did - ly and clear - ly, Sin -
Just to share that mess of pot - tage, That

cere - ly, and plain.
cot - tage for two.

I'll find the mel - o - dy in your heart.
Break - fast each morn when the night is through,

Here's how my song will start:
Sit - ting a - cross from you:

Refrain *p-f*

Oh, Sal - ly, come on and let me see you smile!

p-f

Sal - ly, come be your - self with me a - while! Re-lieve the

ten - sion, Don't ev - en men - tion The word "con -

open

ven - tion;" Come and be pal - ly! Sal - ly,

— you'll nev-er know how far I'll go to make — you

ad lib.

care. I'd ev - en trade my Swiss Cha-let For a

colla voce

open

a tempo.

shack in an al - ley, Sal - ly, If you — were

a tempo.

1 2

f

there. — Oh, there. —

f

THE HIT OF "SALLY"

LOOK FOR THE SILVER LINING

Words by
BUD DE SYLVA

Music by
JEROME KERN

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